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VOLUMES I–XXXVI

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Prepared by
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INTRODUCTION

This volume is in three parts: Art Index, Museum History Index, and Author Index.

In all three indexes page numbers are given in the same form. The boldface number before the colon represents the last two digits of the year, not the volume number. Thus **06**:83 is 1906, page 83; **34**:118, il. 117 is 1934, page 118, illustration on page 117. Supplements are listed thus— **26**: sup. Mar., 20, il. 22 is 1926, supplement to March Bulletin, page 20, illustration on page 22.

The page number refers to the first page of an article or the first mention of a subject within an article.

The only abbreviation that may not be familiar is MMA for Metropolitan Museum of Art.

Museum History Index

The Museum History Index contains material on the building, the growth of departments and services, and the progress of expeditions. Relationships with other museums and institutions are noted. Names of donors are listed with their gifts or bequests as subentries. Under names of officers and staff members the subentries refer to appointments, promotions, writings, and other important phases of their work.

This index does not include lists of accessions, names of new members, calendars of events, and similar items that appear regularly. (These can be found in the indexes bound in the separate volumes.) It does not include subject entries for collections and exhibitions that are listed in the Art Index, such as rugs or Italian Renaissance art.

The Museum History Index and the Art Index may cover different phases of the same subject. For example, the American Wing and The Cloisters are in both indexes. The Museum History Index is the obvious place to look for information on the origin and growth of these departments, whereas the Art Index emphasizes description of the works of art which they contain. The work of the Egyptian Expedition is summarized in the Museum

History Index, and detailed descriptions of the objects found by the expedition are listed in the Art Index under EGYPTIAN ART as well as under the names of places such as Lisht and Thebes.

AUTHOR INDEX

In the Author Index article titles are listed under the author's name in chronological order of publication, not alphabetically. Many of the article titles are not specific enough to make an alphabetical arrangement practical. Subjects of articles are fully analyzed in the other two indexes.

ART INDEX

The Art Index contains names of artists, regional and cultural styles, archaeological sites, classes or types of objects, and any other subjects that may be of interest to those who use it.

Titles. Under names of artists the titles of works are italicized for emphasis. Anonymous paintings are indexed by titles, such as those beginning with *Madonna* or *Virgin.* Many anonymous works have no titles; they are identified by descriptive words or phrases. For example, Gothic sculptures of the Virgin and various saints are grouped together under GOTHIC ART, sculpture, with identification by country or period if possible. Greek statues or bronze statuettes are listed by descriptive words or phrases under GREEK ART, as bronze statuettes: horse, or sculpture: Aphrodite. Titles of tapestries are under TAPESTRY, arranged by countries. The French tapestry that may be called either "unicorn" or "hunt of the unicorn" is under TAPESTRY, French.

Subjects. Under the entries for regional and cultural styles such as AMERICAN ART, CHINESE ART, and FRENCH ART the subentries refer to general categories including decorative arts, paintings, and sculpture, also to various forms of art and craftsmanship.

Some objects or artistic media seem more important or more likely to be studied as a group than as aspects of national or regional art. Among these are ceramics, furniture, glass, jewelry, and textiles. Under CERAMICS and other subjects are subentries for American, Chinese, and French with detailed listings of styles and periods. Arts of ancient civilizations may be more convenient for reference if they are grouped together, so we have such

entries as GREEK ART, ceramics; EGYPTIAN ART, ceramics. Cross references direct the reader to the form that is used. If a subentry is brief or uncomplicated it may be under both subjects, the regional style and the artistic form.

Exhibitions are indexed under their subjects, such as PRINTS, or under an artist's name, as Homer, Winslow, memorial exhibition.

Cross-indexing has been used freely because we believe that the index will be consulted by people with a variety of interests. We hope it will be useful to them.

D.A.

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